

SPOTLIGHT ON

WHAT'S ON AT THE QUEEN'S THEATRE BARNSTAPLE & THE LANDMARK ILFRACOMBE
SEPTEMBER - DECEMBER 2025



The Pantomime you've been wishing for!



LANDMARKTHEATRES.CO.UK

QUEENSTHEATRE-BARNSTAPLE.COM

LANDMARK-ILFRACOMBE.COM

BOX OFFICE: 01271 31 65 23



Arts Council
ENGLAND





Welcome to the new season at your local theatres!
Queen's Theatre, Barnstaple and The Landmark, Ilfracombe.

HOW TO BOOK

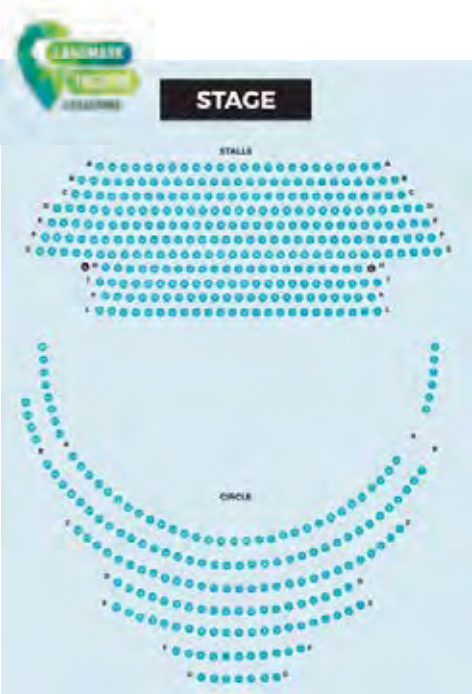
You can book your tickets online, by phone or in person at the Queen's Theatre Box Office (taking bookings for both venues).

Our website is safe, secure and easy to use. All tickets are booked under our standard terms and conditions.

Tickets are non-refundable.

Please visit queenstheatre-barnstaple.com/terms-conditions/

SEATING PLANS



CONTACT US:

Box Office: 01271 31 65 23

General Enquiries: northdevon.tickets@landmarktheatres.co.uk

PRICING

Subject to the visiting company's discretion, a concession rate may be offered to those either:

- Under 16 years old
- Further education students (with valid ID)
- Disabled
- Keyworkers
- Over 65

Ticket prices can change at any point based on popularity and availability.

For large group bookings there may be further discounts available to you. Please contact our Box Office team who will assist you to secure the best prices and best seats for your group.

COLLECTING TICKETS

To ensure secure collection of tickets at the Box Office, you will be asked to produce the card with which the tickets were paid for. You may also be asked to confirm personal details of the person who booked the tickets.

Tickets can also be sent as e-tickets. Just bring your smartphone, show the tickets on your device, and our ushers will scan the QR code.

There will be a fee of £1 per ticket to reprint lost tickets.

ACCESS & ASSISTANCE

At Landmark Theatres, we are committed to ensuring that everyone can enjoy live performances in a welcoming and accessible environment. Our Access Scheme is designed to provide equality for all audience members, including disabled people, neurodivergent people, and those with access needs.

By signing up for our Access Scheme, you will be able to:

- Book the best seats for Captioned, British Sign Language (BSL), and Audio Described performances
- Book a wheelchair space online with ease
- Access discounted tickets for eligible access users
- Stay up to date with accessibility improvements at our venues

How to Sign Up:

To join our Access Scheme, contact Box Office on **01271 316523** or simply fill out the registration form online: queenstheatre-barnstaple.com/access/access-membership

Accessible seating, wheelchair spaces and carer tickets can now be booked online by signing up to our new Access Membership scheme.



BECOME A MEMBER

SUPPORT THE ARTS, ENJOY THE PERKS

WHEN YOU BECOME A LANDMARK THEATRES MEMBER, YOU'RE DOING MORE THAN SUPPORTING THE ARTS - YOU'RE BECOMING PART OF OUR STORY.

Memberships provide vital, year-round support that helps us plan boldly, programme ambitiously, and invest in emerging talent and innovative productions. Your contribution directly fuels our ability to reach further into our communities, nurture local artists, and deliver unforgettable experiences to audiences of all ages.

In return for your generous support, you'll enjoy a range of exclusive benefits designed to bring you even closer to the magic of live theatre.

Landmark Icon

£30 Annually

Includes:

- Access to various ticket discounts
- Membership emails
- Priority booking for selected shows
- Discount from partner local businesses
- 10% off the bar and in the Landmark Cafe



Landmark Legend

£120 Annually

Includes everything in the Landmark Icon membership PLUS:

- Super Priority booking for selected shows
- Invitations to VIP events, press and gala nights
- Complimentary backstage tour
- Two top-priced tickets to a Landmark Theatres production each year
- Your name featured as a member in our programmes for Landmark Theatres productions

JOIN US - AND HELP KEEP THE SPOTLIGHT SHINING BRIGHT!

STILL TO COME IN AUGUST...

FRI 15 - SAT 16 AUGUST



"...AND THEN JOHN FARTED AND EVERYBODY DIED"

TIME: 7.30 PM TICKETS: from £12
THE LANDMARK, ILFRACOMBE

FRIDAY 22 AUGUST



THE SOUND OF SPRINGSTEEN

TIMES: 7.30 PM TICKETS: from £34
QUEEN'S THEATRE, BARNSTAPLE

SATURDAY 23 AUGUST



A FOREIGNERS JOURNEY

TIMES: 7.30 PM TICKETS: from £26.50
QUEEN'S THEATRE, BARNSTAPLE

THURSDAY 28 AUGUST



LEGEND: THE MUSIC OF BOB MARLEY

TIMES: 7.30 PM TICKETS: from £35
QUEEN'S THEATRE, BARNSTAPLE

LOOK OUT FOR THIS
SYMBOL THROUGHOUT
THE BROCHURE...



IT HIGHLIGHTS SHOWS
THAT INCLUDE A SPECIAL
MEMBERS DISCOUNT!

As part of our brand-new
Membership scheme, members
can enjoy exclusive savings on
selected performances,
plus a range of other
great benefits.

If you're not yet a member,
now's the perfect time to join
and start making the most of
your theatre experience.



WHAT'S ON AT THE QUEEN'S... SEPTEMBER

SATURDAY 6 SEPTEMBER



THINK FLOYD

TIME: 7.30 PM

TICKETS: From £34.50

QUEEN'S THEATRE: Main House

Think Floyd's 2025 tour celebrates the 50th anniversary of 'Wish You Were Here'.

This brand new production will feature a complete performance of the iconic album, as well as the whole range of classic Pink Floyd from The Dark Side of the Moon, The Wall, The Division Bell and more.

THURSDAY 11 SEPTEMBER



BOURNEMOUTH SYMPHONY ORCHESTRA WITH JOHANNES MOSER

TIME: 7.30 PM

TICKETS: From £18

QUEEN'S THEATRE: Main House

The BSO is delighted to bring star cellist, Johannes Moser to the Queen's Theatre.

Smetana – *The Bartered Bride Overture*; Dvořák – *Cello Concerto*; Beethoven – *Symphony No.7*.

Enyi Okpara, Conductor & Johannes Moser, Cello.

FRIDAY 12 SEPTEMBER



HINDLEY STREET COUNTRY CLUB

TIME: 7.30 PM

TICKETS: From £43

QUEEN'S THEATRE: Main House

Hindley Street Country Club is a vibrant Australian cover band collective hailing from Adelaide, founded by bassist arranger Constantine Delo in 2017. A multi piece lineup of top musicians reinterpret iconic songs from the '70s, '80s and '90s - covering everyone from Fleetwood Mac, Phil Collins and Michael Jackson to Dire Straits - with fresh arrangements and passionate performance.

SATURDAY 13 SEPTEMBER



HARRY HILL: NEW BITS & GREATEST HITS

TIME: 7.30 PM

TICKETS: From £34

QUEEN'S THEATRE: Main House

The Badger Parade is back on!

Join me on my Diamond Jubilee lap of honour as I celebrate 60 Glorious Years of fun, laughter and low level disruption!

So get on board the laughter train!

WEDNESDAY 24 SEPTEMBER



THAT'LL BE THE DAY: 40TH ANNIVERSARY SHOW

TIME: 7.30 PM

TICKETS: From £22

QUEEN'S THEATRE: Main House

The ultimate celebration of That'll Be The Day's incredible 40-year journey is here! And this milestone comes with a bittersweet farewell to the legendary Trevor Payne! Join us for an unforgettable night of rock 'n' roll, pop, and comedy, featuring the greatest hits from the '50s through to the '80s.

'UNMISSABLE AND UNBEATABLE'

BILL KENWRIGHT LTD
PRESENTS

THE SPECTATOR

WILLY RUSSELL'S

BLOOD

Brothers



Photograph of previous cast

TUESDAY 16 - SATURDAY 20 SEPTEMBER

BLOOD BROTHERS

TIMES: 7.30 PM, 1.30 PM mid-week Matinees and 2.30 PM Saturday Matinee

TICKETS: from £18.50

QUEEN'S THEATRE: Main House



Written by Willy Russell, the legendary **BLOOD BROTHERS** tells the captivating and moving tale of twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again with fateful consequences.

Few musicals have received quite such acclaim as the multi-award winning **BLOOD BROTHERS**. Bill Kenwright's production surpassed 10,000 performances in London's West End, one of only five musicals ever to achieve that milestone. It has been affectionately christened the 'Standing Ovation Musical', as inevitably it "brings the audience cheering to its feet and roaring its approval" *The Daily Mail*.

The superb score includes *Bright New Day*, *Marilyn Monroe* and the emotionally charged hit *Tell Me It's Not True*.

'EXHILARATING... ONE OF THE BEST MUSICALS EVER WRITTEN'

SUNDAY TIMES

We chat to Vivienne Carlyle about playing Mrs. Johnstone in Blood Brothers

FOR PEOPLE WHO ARE NEW TO THE SHOW, WHAT IS BLOOD BROTHERS ALL ABOUT?

Blood Brothers is by the amazing **Willy Russell**, who wrote the book and also wrote the music, and it's about a mother named Mrs. Johnstone who is trying to make ends meet. She's very poor. Her husband leaves her and she's left with seven children and then discovers she's pregnant again. When she finds out she's having twins, Mrs. Johnstone confides in her employer Mrs. Lyons, who is childless and who persuades her to give her one of the babies. Fast-forward to seven years later, the two boys end up meeting, and it's about their story as well as their mother's and how their lives are intertwined even though they're separated. They're brought back together with tragic results, but it's not just a heartbreaking show.

There are huge comedy elements in it and you have adults playing kids, which also strikes the imagination of our younger audiences. You become connected to these characters and then you see them grow up, and you follow on their journey with them. It's a very interesting piece of theatre and in my opinion one of the best shows I've ever performed in.

WHAT DO YOU LIKE ABOUT THE CHARACTER OF MRS. JOHNSTONE?

I love her strength and her resilience. No matter how hard life is for her and despite her feeling guilt for what she's done, she still tries to do the best she can with as much grace as she can muster. In spite of everything that happens, she still rises up at the end. I love that and I think it's a great message for us in life because that's what we have to do. We've all had terrible things happen in our lives and it's about how we deal with them, recover, move on and live the rest of our lives.

WHAT MAKES MRS. JOHNSTONE SUCH AN ICONIC MUSICAL THEATRE CHARACTER?

She starts out at around age 18, so you get to play this huge arc of a beautiful story and a beautiful journey. Life keeps throwing things at her and she keeps rising. She keeps getting knocked down again but she keeps going. I think that's what makes Mrs. Johnstone so relatable because that's what we all do. People watching it - and I don't mean just women, I think it's the same with men who come to see it as well - go "Well, that's life, isn't it?"

BLOOD BROTHERS PREMIERED IN 1983. WHY DO YOU THINK IT HAS ENDURED FOR ALL THESE YEARS?

I think the story is really unique and gripping, and the characters are very strongly drawn. No matter who you are - whether you're in your teens, your 30s, your 70s or whatever stage in life you're at - you'll come and see the show and there'll be some character in it that you can connect with. You go on this journey with the person that you connect with the most and it moves you emotionally.

Photo credit Jack Merriman

BLOOD BROTHERS IS AT THE QUEEN'S THEATRE BARNSTAPLE FROM TUE 16 - SAT 20 SEPTEMBER

THURSDAY 25 SEPTEMBER



MARCEL LUCCONT'S WHINE LIST

TIME: 7.30 PM

TICKETS: From £19

QUEEN'S THEATRE: Main House

The multi-award-deserving deadpan Frenchman serves up a unique Whine List of the audience's past gripes, moans and misdemeanours, while also dishing out some of his premier erotic poetry.

The show has played to packed audiences all around the world. Expect louche musings, dry wit and Gallic superiority.

FRIDAY 26 SEPTEMBER



THE BON JOVI EXPERIENCE

TIME: 7.30 PM

TICKETS: From £31.50

QUEEN'S THEATRE: Main House

Get ready to rock your way through an unforgettable journey with the only show to be endorsed by Jon Bon Jovi himself! Immerse yourself in a phenomenal celebration of Bon Jovi's timeless classics as the official band to Bon Jovi recreates the magic that defined an era with electrifying energy – transporting you back to the heyday of stadium rock.



SATURDAY 27 SEPTEMBER



CELINE: MY HEART WILL GO ON

TIME: 7.30 PM

TICKETS: From £32

QUEEN'S THEATRE: Main House

A Celebration of the Music of Celine Dion. My heart will go on is the ultimate celebration concert of the music of one of the world's greatest, iconic singers of all time – Celine Dion. This outstanding concert has been storming its way across Europe for four years gaining critical acclaim and outstanding reviews. Described as a "powerhouse performance that delivers on every level..."

SUNDAY 28 SEPTEMBER



FASCINATING AIDA

TIME: 7.30 PM

TICKETS: From £26

QUEEN'S THEATRE: Main House

Britain's greatest cabaret trio have been entertaining audiences for over forty fierce and fabulous years with their razor-sharp satire. With matchless musical ingenuity and style, these indomitable women, Dillie Keane, Adele Anderson and Liza Pulman, are still mistresses of their craft. Don't miss the chance to see these unstoppable performers in their glorious prime!

HOST YOUR EVENT WITH US

Did you know that both of our theatres have rooms available to hire?

Whether you're planning a birthday party, a team workshop, a youth group performance, a wedding, a conference or more, then we've got just the space for you!



Whether you're ready to book a tour, get pricing, or just chat about ideas, we're here to help - contact our friendly team on **events@landmarktheatres.co.uk**



*Photos of The Landmark by Roy Riley
(Photos 2, 3, 4 6 and 7)*



ARTS COUNCIL
ENGLAND

TUESDAY 30 SEPTEMBER - SATURDAY 4 OCTOBER

HUGH WHITEMORE'S

BREAKING THE CODE

TIMES: 7.30 PM, THURSDAY & SATURDAY MATINEE 2.30 PM

TICKETS: from £14

QUEEN'S THEATRE, BARNSTAPLE



A Landmark Theatres, Royal & Derngate, Northampton and Oxford Playhouse co-production, in association with Liverpool Everyman & Playhouse and HOME.

Mastermind. Code breaker. Maverick. Arguably one of the most important and inquisitive minds of the twentieth century. Alan Turing is famed for cracking the Enigma code at Bletchley Park, effectively securing victory for the Allied forces in WWII.

From triumph to tragedy, get to know a human being who loved, lost and never stopped asking questions in a quest for truth and understanding in this new production of **Hugh Whitmore's Breaking the Code.**

For the first time, taking into consideration his recent Royal pardon and the development of Turing's law, the original play will feature a new epilogue by **Neil Bartlett** that speaks to Turing's lasting legacy on modern Britain.

*Based on the book Alan Turing, The Enigma by Andrew Hodges
With a new epilogue by Neil Bartlett*

**"IT'S NOT BREAKING A CODE THAT MATTERS,
IT'S WHERE YOU GO FROM THERE"**

A man's profile is shown in silhouette against a dark background. Overlaid on the image are various elements: binary code (0s and 1s) in green and red, and mathematical formulas such as $4x^2 + y + ab$ and $\ln x = 2$ in red and green. The man is wearing a suit and tie.

HUGH WHITEMORE'S BREAKING THE CODE

Based on the book *Alan Turing, The Enigma*

by Andrew Hodges

With a new epilogue by Neil Bartlett



WHAT'S ON AT THE QUEEN'S... OCTOBER

THURSDAY 9 OCTOBER



CLOUDBUSTING: THE MUSIC OF KATE BUSH

TIME: 7.30 PM

TICKETS: From £29

QUEEN'S THEATRE: Main House

Featuring material from across Kate's hugely successful catalogue of albums, the show includes classic hits such as *Wuthering Heights*, *Babooshka* and *Hounds of Love* – as well as *Running Up That Hill* – the world-wide No.1 hit single that took the charts by storm 37 years after its first release!

FRIDAY 10 OCTOBER



TEASE

TIME: 7.30 PM

TICKETS: From £32

QUEEN'S THEATRE: Main House

Step into the World of "Tease" – the ultimate burlesque and cabaret experience where sensuality and unadulterated fun collide to create an unforgettable evening. Led by London's top comedy comper and award-winning West End burlesque sensations, "Lady Lust" and "Miss Temptation," and our famous "Tease" group dancers.



SATURDAY 11 OCTOBER



ADAM FROST: LESSONS FROM THE GARDEN

TIME: 7.30 PM

TICKETS: From £29

QUEEN'S THEATRE: Main House

Award-winning British garden designer and BBC Gardeners' World presenter, Adam Frost, is leaving the garden and heading back out on tour! In his most personal show to date, Adam will discuss the plants that have shaped his life and reflect on what's brought him to where he is now.

SUNDAY 12 OCTOBER



ELTONESQUE

TIME: 7.30 PM

TICKETS: From £29

QUEEN'S THEATRE: Main House



If you want the most realistic Elton John experience then look no further than Eltonesque! Pete Gallagher's representation of Elton is truly breathtaking. His vocals and appearance are outstanding making you forget it's not Elton himself. Pete is accompanied by 4 of the finest musicians in the business that truly capture the songs to the highest level.

THURSDAY 16 OCTOBER



THE BEST OF QUEEN: THE GREATEST HITS TOUR

TIME: 7.30 PM

TICKETS: From £34.50

QUEEN'S THEATRE: Main House

A Celebration of the Best of Queen with the UK's biggest Queen Tribute band – Majesty, in a brand-new show – The Greatest Hits Tour! Join Freddie, Brian, Roger and John as they take you on a magical journey performing The Best of Queen, whilst celebrating the music and showmanship of the UK's favourite rock band.

FRIDAY 17 OCTOBER



NURSE GEORGIE CARROLL: INFECTIOUS

TIME: 7.30 PM

TICKETS: From £27.50

QUEEN'S THEATRE: Main House

An undeniable live comedy powerhouse and a natural storyteller, she's razor sharp and riotous. Nurse turned comedian, Georgie Carroll is not only brilliantly funny, she is unstoppable on the comedy circuit having performed her smash hit award winning show Sista Flo 2.0 for three sold out years of sold out seasons (UK, NZ, AU). Don't miss her brand new show!

SATURDAY 18 OCTOBER



SOMERSET OPERA: CESARE

TIME: 7.30 PM

TICKETS: From £22

QUEEN'S THEATRE: Main House

Directed by Edwina Strobl and with musical direction and conducted by Noah Mosely. Sung in English with a fresh libretto this outrageous production will delight avid opera lovers and those new to the genre. Running at 2 hours including interval, and accompanied by the Taunton Sinfonietta come experience world-class music with a distinctly South West twist.



**'This band are
simply stunning'**

The Times ★★★★★

'Extraordinary'

Roger Moore's Office

**'They do a
phenomenal job'**

David Arnold

**'They did John
Barry proud'**

George Lazenby

Q THE MUSIC PRESENTS A

JAMES BOND CONCERT SPECTACULAR

The world's most critically acclaimed James Bond Concert



**Compered by
Caroline Bliss**

Miss Money Penny in
The Living Daylights & Licence To Kill

SUNDAY 19 OCTOBER • 7.30 PM

TICKETS FROM £34 • QUEEN'S THEATRE BARNSTAPLE

Widely regarded as the most definitive musical tribute to James Bond ever, Q The Music are known for stirring emotional and adrenaline-fueled performances, with superb musicianship and flair. Every Bond fan club around the world recognises them as the finest performances of the songs since the originals.

Don't miss this incredible concert!

MONDAY 20 OCTOBER



VINCENT SIMONE: TANGO PASSIONS

TIME: 7.30 PM

TICKETS: From £44

QUEEN'S THEATRE: Main House

Argentine Tango King and Strictly Come Dancing legend, Vincent Simone, returns to the stage in 2025 and 2026 with 'Tango Passions'.

Accompanied by world-class Argentine Tango and Latin specialists, let the original Italian stallion take you on a journey to Buenos Aires and tell the tale of love, passion and lust set at the turn of the 20th century.

WEDNESDAY 22 OCTOBER



DIRTY DUSTING

TIME: 7.30 PM

TICKETS: From £29

QUEEN'S THEATRE: Main House

Gladsy, Olive and Elsie are three vintage-style cleaning ladies whose jobs are under threat. But when a misdialled call to a sex chat line comes through to their office, it sparks an outrageous idea - why not start their own? Their age and appearance won't matter on the phone, and as long as they keep it hidden from their boss, Dave. What could possibly go wrong?

FRIDAY 24 OCTOBER



THE UPBEAT BEATLES

TIME: 7.30 PM

TICKETS: From £27

QUEEN'S THEATRE: Main House

Paying homage to the greatest band in history, 'The Upbeat Beatles' take you through the whole of the Beatles' career; from the early days of 'Beatlemania', across the Atlantic to conquer the USA, through the 'Summer of Love' and Psychedelia, then finally down the 'Long and Winding Road' to the end of the 1960's, for the Beatles' final live performance as a group.

PRE-ORDER
YOUR DRINKS
AT THE BAR

and beat the queues



SATURDAY 25 OCTOBER



NASHVILLE LIVE

TIME: 7.30 PM

TICKETS: From £30

QUEEN'S THEATRE: Main House

The upcoming tour will showcase highly acclaimed tributes to Dolly Parton, Johnny Cash, Don Williams, Patsy Cline, Hank Williams, Tammy Wynette and Kenny Rogers and new tributes to icons Alan Jackson, Shania Twain, Garth Brooks and the new kid on the block Luke Combs with countless other well-known singalong hit songs in this must-see musical extravaganza.

SUNDAY 26 OCTOBER



JACK AND HIS THUMPING GREAT STALK

TIME: 7.30 PM

TICKETS: From £20.50

QUEEN'S THEATRE: Main House

It's Panto for older boys and girls, but not as you know it, as we recreate a night of naughty humour around the traditional story. With adult language and themes to make even Boris Johnson blush. This will be the most unique night of adult panto ever! Who will be safe from our humour – no one! If easily offended then this is not for you.



Tales in the Dark

As *The Woman in Black* haunts Queen's Theatre this Halloween (28 Oct–1 Nov), we dare local writers, thrill-seekers and ghost story lovers to share a chilling tale.

Got a ghostly story drawn from local legend, personal experience or eerie imagination?

We want to hear it!



How to Enter:

- Write an original ghost story (max 500 words)
- Submit your story using the form on our website (Scan the QR code above) by Friday 4 October.
- Entries must be suitable for ages 12+ *No graphic content please!*

Two Age Categories:

- 12–17 years
- 18+ years

One winner will be chosen from each bracket.

For safeguarding purposes, the 12–17 winner must bring a parent or guardian.

The Prize:

- 2x tickets to the Press Night of *The Woman in Black* at the Queen's Theatre, on Tuesday 28 October.
- Your story will be read aloud before the performance.
- Your story will be printed in the next issue of the *Spotlight On*.

Whether you're an experienced writer or just love a spooky tale, we'd love to read your *Tale in the Dark*.



queentheatre-burnstaple.com/tales-in-the-dark



LLŶR WILLIAMS, PIANO

Thursday 23 October, 7:30pm

CESAR FRANCK Prelude, Choral et Fugue M21
CHOPIN Piano Sonata No 2 in B flat minor, Op 35
RACHMANINOV Variations on a Theme of Corelli, Op 14
SCHUMANN Piano Sonata no 3 in F minor, op. 14

Box Office: 01271 316523



EMMA JOHNSON, CLARINET JOHN LENEHAN, PIANO

Thursday 6 November, 7:30pm

MOZART – Grande Sonate K.58 la
WEBER – Grand Duo Concertante
FINZI – Five Bagatelles
EMMA JOHNSON – Lament and Dance
COPLAND – Nocturne
GOODMAN/GERSHWIN – Medley



HARRY KNEESHAW, PIANO CHLOE DUMOULIN, VOILIN

Thursday 26 February, 7:30pm

BRAHMS Scherzo from FAE Sonata
BEETHOVEN Sonata for Violin and Piano A Op 49 "Kreutzer"
DEBUSSY Sonata for Violin and Piano
ELGAR Sonata for Violin and Piano in E minor Op.82



FIBONACCI QUARTET

Thursday 26 March, 7:30pm

HAYDN – Quartet in D Op. 64 No. 5 "Lark"
BEETHOVEN – Quartet in F Op. 18 No.1
SCHUMANN – Quartet in A. No.3 Op.41

DISCOUNTED SUBSCRIPTION TICKET AVAILABLE!

Visit our website: www.queenstheatre-barnstaple.com

TUESDAY 28 OCTOBER - SATURDAY 1 NOVEMBER

DAME SUSAN HILL'S

THE WOMAN IN BLACK



TIMES: 7.30 PM • Thursday & Saturday Matinees 2.30 PM
TICKETS: from £25 • QUEEN'S THEATRE, BARNSTAPLE

This Halloween week, the legendary production of Susan Hill's chilling ghost story *The Woman in Black* comes to the Queen's Theatre, Barnstaple.

One of the most successful and longest running theatre shows in the history of London's West End, this gripping production is a brilliant study in atmosphere, illusion and controlled horror.

Now seen by over 8 million people worldwide, *The Woman in Black* continues to delight and terrify audiences of all generations.

Obsessed with a curse that he believes has been cast over him and his family by the spectre of a Woman in Black, Arthur Kipps engages a sceptical young actor to help him tell his terrifying story and exorcise the fear that grips his soul.

"The most brilliantly effective spine-chiller you will ever encounter"

DAILY TELEGRAPH





WHAT'S ON AT THE QUEEN'S... NOVEMBER

TUESDAY 4 - WEDNESDAY 5 NOVEMBER



MAKING A KILLING

TIME: 7.30 PM

TICKETS: From £24

QUEEN'S THEATRE: Main House

1590, Nuremberg, Europe teeters on the edge of modernity but, in the shadow of the gallows, executioner Frantz Schmidt has more immediate concerns. Torturer, hangman and - most unusually - a meticulous diarist, Frantz wrestles with a family curse that haunts his every step. When a brash new assistant arrives, tensions ignite and the stage is set for a clash that could tear their brutal world apart.

SATURDAY 8 NOVEMBER



THE ANIMAL GUYZ: AMAZING ANIMALS

TIME: 2.30 PM

TICKETS: From £21

QUEEN'S THEATRE: Main House

Love Animals?? You'll love this show! A heart warming celebration of creatures great and small, featuring life-sized crocodiles, sloths, wolves, penguins and many more. With brand new animals for 2025! Packed with music, comedy and amazing effects it is perfect for all ages! Book now for a roarsome family adventure! (No live animals used)

SUNDAY 9 NOVEMBER



THE WEST END TENORS

TIME: 7.30 PM

TICKETS: From £29

QUEEN'S THEATRE: Main House

Leading men from London's West End combine in a powerhouse of vocal talent. After selling out arenas across Europe, The West End Tenors embark on their first UK Tour, bringing their smash hit show directly to you!

The cast of The West End Tenors have starred in musicals such as Les Misérables, The Phantom of the Opera, Mamma Mia and Miss Saigon.

WEDNESDAY 12 NOVEMBER



TALON: THE BEST OF THE EAGLES

TIME: 7.30 PM

TICKETS: From £31.50

QUEEN'S THEATRE: Main House

Talon have become one of the most successful theatre touring shows in the UK and their 2025 tour will once again feature the Eagles timeless back catalogue including *Hotel California*, *Take It Easy*, *One Of These Nights*, *Take It To The Limit*, *Lyin' Eyes*, *Desperado*, *Life In The Fast Lane* and many more! Revered by their peers and loved by their fans, this world class seven-piece band are a phenomenon.



THURSDAY 13 NOVEMBER



THE DAZZLING DIAMONDS COMEDY DRAG SHOW

TIME: 7.30 PM

TICKETS: From £20

QUEEN'S THEATRE: Main House

Fresh from London's West End, *The Dazzling Diamonds* bring their smash-hit comedy drag show to the stage! Featuring three international queens, expect outrageous comedy, sensational live vocals, jaw-dropping dance routines, and iconic hits from stars like *Tina Turner* and *Lady Gaga*. A fast-paced, laugh-out-loud night of pure entertainment!

FRIDAY 14 NOVEMBER



A FAIRYTALE FOR CHRISTMAS

TIME: 2.30 PM, 7.30 PM

TICKETS: From £32.50

QUEEN'S THEATRE: Main House

'Tis the season to be jolly as the ultimate Irish Christmas concert is BACK for 2025! From the producers of *Seven Drunken Nights - The Story of The Dubliners*, immerse yourself in the spirit of Christmas as talented singers, musicians and dancers perform dashing renditions of Yuletide favourites including 'Santa Claus Is Comin' To Town', 'Step into Christmas', 'O Holy Night' and 'The Fairytale of New York'.



SATURDAY 15 NOVEMBER



THE ELVIS YEARS

TIME: 7.30 PM

TICKETS: From £32

QUEEN'S THEATRE: Main House

From the heart of the West End, with more than 20 years of critical acclaim *The Elvis Years* features over 50 classic hits including *That's Alright Mama*, *Suspicious Minds*, *It's Now or Never*, *Heartbreak Hotel*, *Blue Suede Shoes*, *Hound Dog*, *Love Me Tender*, *If I Can Dream* and many more.

The Elvis Years is back in the building!



GET YOUR TICKETS INSTANTLY

by booking e-tickets
on our website



SUNDAY 16 NOVEMBER



STARGIGHT PROMOTIONS PROUDLY PRESENTS
**DOZY BEAKY, MICK & TICH
THE TREMS**
FEATURING JEFF BROWN FORMER MEMBER OF THE TROUBLEMAKERS
**THE FORTUNES, VANITY FARE
SPENCER JAMES** 40 YEARS WITH THE SEARCHERS

THE SENSATIONAL '60S EXPERIENCE

TIME: 7.30 PM

TICKETS: From £34

QUEEN'S THEATRE: Main House

Whether you come to relive your childhood memories or you just simply want to see what your parents have been raving about for all these years this is the show to see. These legends of the 60's will deliver to you a night never to be forgotten. Full of timeless classics, hits include *The Legend Of Xanadu*, *Silence Is Golden*, *Needles And Pins*, *Storm In A Teacup*, plus many more.

MONDAY 17 - TUESDAY 18 NOVEMBER



CHRIS MACCAUSLAND: YONKS!

TIME: 8 PM

TICKETS: From £34

QUEEN'S THEATRE: Main House

You might have seen him on *Strictly Come Dancing*, *Would I Lie to You*, *Have I Got News for You*, *The Royal Variety*, *QI*, *Blankety Blank*, *The Last Leg*, and tons more as well. He's been called an "overnight success" – Even though he's been doing this for bloody yonks! Chris McCausland is hitting the road again with another masterclass in stand-up comedy that has literally been yonks in the making.

WEDNESDAY 19 NOVEMBER



JOHN LYDON: I MAYBE WRONG; I MAY BE RIGHT

TIME: 7.30 PM

TICKETS: From £39

QUEEN'S THEATRE: Main House

He's a legend and an icon, a revolutionary and an immortal. John Lydon – aka Johnny Rotten – changed the face of music and sparked a cultural revolution. He will talk about how he sees life, along with his unique and extraordinary career, and take audience questions during a pyrotechnic, one-off tour. Lydon will be sharing his thoughts with audiences.

FRIDAY 21 NOVEMBER



ENGLISH TOURING OPERA: THE RAPE OF LUCRETIA

TIME: 7.30 PM

TICKETS: From £35

QUEEN'S THEATRE: Main House

English Touring Opera present *The Rape of Lucretia*, Benjamin Britten's response to a world left in ruins by war. A brutally relevant and chilling exploration of the abuse of power, it shows the darkest reaches of human nature and the perseverance of hope.

Performed in English with English surtitles.

SATURDAY 22 NOVEMBER



ENGLISH TOURING OPERA: THE ELIXIR OF LOVE

TIME: 7.30 PM

TICKETS: From £35

QUEEN'S THEATRE: Main House

English Touring Opera tours to Barnstaple with Donizetti's sparkling *The Elixir of Love* in a new production set in a down on its luck seaside town. Complete with exquisite music played by a 16 piece orchestra, *The Elixir of Love* is a story packed with warmth and romance.

Performed in English with English surtitles.

SUNDAY 23 NOVEMBER



THE RAT PACK: CHRISTMAS IN VEGAS

TIME: 7.30 PM

TICKETS: From £29

QUEEN'S THEATRE: Main House

Swing into the Christmas season with The Rat Pack and their famous Christmas Concert.

The acclaimed David Alacey stars as Frank Sinatra alongside West End favourite Tim Harwood as Dean Martin. They are joined by former Coronation Street and Hollyoaks star Ashley Campbell as Sammy Davis Jr in the original Rat Pack show, now celebrating its 25th record breaking year.

NAME A SEAT

at the Queen's Theatre
or The Landmark!

MONDAY 24 NOVEMBER

THAT'LL BE CHRISTMAS

TIME: 7 PM

TICKETS: From £22

QUEEN'S THEATRE: Main House

Christmas Hits & Festive Fun!

Nothing says Christmas quite like That'll Be Christmas! This year is extra special as the cast of That'll Be The Day celebrates their 40-Year Anniversary.

Packed with your all-time favourite Christmas classics, laugh-out-loud comedy sketches, and heartwarming festive cheer, this is the perfect family night out.

Come and see it for yourself, you won't be disappointed!



**SCAN HERE TO
BOOK ONLINE!**

TUESDAY 25 NOVEMBER



IMPERIAL CLASSICAL BALLET® THE NUTCRACKER

TIME: 7.30 PM

TICKETS: From £42

QUEEN'S THEATRE: Main House

Imperial Classical Ballet® with live orchestra brings The Nutcracker to Queen's Theatre. Featuring Tchaikovsky's magical score and enchanting choreography, this festive ballet transports audiences through dreamlike realms from Clara's Christmas Eve to the Land of Sweets.

WEDNESDAY 26 NOVEMBER



Gareth Malone

SING-A-LONG-A-GARETH & FIFTY YEARS OF SONG

GARETH MALONE: SING-A-LONG-A- GARETH 4: FIFTY YEARS OF SONG

TIME: 7.30 PM

TICKETS: From £36.50

QUEEN'S THEATRE: Main House

After decades spent inspiring choirs in schools, workplaces and communities, Gareth now invites audiences to join him in a live, immersive celebration of the music that's shaped his life – and been the soundtrack to so many of ours. Full of uplifting pop hits, anthems we all know by heart, and a few personal surprises.

THURSDAY 27 NOVEMBER



A CHRISTMAS NIGHT AT THE OPERA WITH LONDON FESTIVAL OPERA

TIME: 7.30 PM

TICKETS: From £30

QUEEN'S THEATRE: Main House

A programme of Mozart, Rossini, Verdi, Bizet, Puccini, Gilbert & Sullivan and Seasonal music. Fabulous singing, period costumes and spoken introductions combine to make this a performance not to be missed for all opera lovers and newcomers alike.

FRIDAY 28 NOVEMBER



ABBA MERRY CHRISTMAS

TIME: 7.30 PM

TICKETS: From £34

QUEEN'S THEATRE: Main House

Get ready to say "Mamma Mia!" this festive season as ABBA-MERRY Christmas brings you the ultimate festive party! It's time to "Take a Chance" on a night filled with all your favourite ABBA hits, with a few holiday classics thrown in, plus plenty of "Dancing Queen" moments too. With a fabulous ABBA tribute and a sensational live band, this is your chance to deck the halls with sparkling lights and celebrate Christmas like never before.



SATURDAY 29 NOVEMBER



TAYLOR FEVER

TIME: 7.30 PM

TICKETS: From £27

QUEEN'S THEATRE: Main House

Experience the eras like never before, from 'Fearless' to 'Midnights' – including hits such as We Are Never Ever Getting Back Together, Love Story, 22 and I Knew You Were Trouble. This authentic, high energy extravaganza will have you singing and dancing along to Tay-Tay's biggest anthems as our powerhouse lead vocalist captures the spirit of Taylor surrounded by an amazing squad of dancers.



WHAT'S ON AT THE QUEEN'S THEATRE BARNSTAPLE

SEPTEMBER 2025

SAT 6	THINK FLOYD
THU 11	BOURNEMOUTH SYMPHONY ORCHESTRA
FRI 12	HINDLEY STREET COUNTRY CLUB
SAT 13	HARRY HILL: NEW BITS & GREATEST HITS
SUN 14	5 MISTAKES THAT CHANGED HISTORY
16 - 20 SEP	BLOOD BROTHERS
WED 24	THAT'LL BE THE DAY: 40TH ANNIVERSARY SHOW
THU 25	MARCEL LUCONT'S WHINE LIST
FRI 26	THE BON JOVI EXPERIENCE
SAT 27	CELINE: MY HEART WILL GO ON
SUN 28	FASCINATING AIDA
30 SEP - 4 OCT	BREAKING THE CODE

OCTOBER 2025

THU 9	CLOUDBUSTING: THE MUSIC OF KATE BUSH
FRI 10	TEASE
SAT 11	ADAM FROST: LESSONS FROM THE GARDEN
SUN 12	ELTONESQUE
THU 16	THE BEST OF QUEEN PERFORMED BY MAJESTY
FRI 17	NURSE GEORGIE CARROLL: INFECTIOUS
SAT 18	SOMERSET OPERA: CESARE
SUN 19	THE JAMES BOND CONCERT SPECTACULAR
MON 20	VINCENT SIMONE: TANGO PASSIONS
WED 22	DIRTY DUSTING
THU 23	CELEBRITY CONCERT SERIES: LLYR WILLIAMS
FRI 24	THE UPBEAT BEATLES
SAT 25	NASHVILLE LIVE
SUN 26	JACK AND HIS THUMPING GREAT STALK
28 OCT - 1 NOV	THE WOMAN IN BLACK

NOVEMBER 2025

4 - 5 NOV	MAKING A KILLING
THU 6	CELEBRITY CONCERT: EMMA JOHNSON & JOHN LENEHAN
SAT 8	THE ANIMAL GUYZ: AMAZING ANIMALS
SUN 9	THE WEST END TENORS
WED 12	TALON: THE BEST OF THE EAGLES
THU 13	THE DAZZLING DIAMONDS
FRI 14	A FAIRYTALE FOR CHRISTMAS
SAT 15	THE ELVIS YEARS
SUN 16	THE SENSATIONAL '60S EXPERIENCE
17 - 18 NOV	CHRIS MCCAUSLAND: YONKS!
WED 19	JOHN LYDON: I COULD BE WRONG; I COULD BE RIGHT
FRI 21	ENGLISH TOURING OPERA: THE RAPE OF LUCRETIA
SAT 22	ENGLISH TOURING OPERA: THE ELIXIR OF LOVE
SUN 23	THE RAT PACK: CHRISTMAS IN VEGAS
MON 24	THAT'LL BE CHRISTMAS
TUE 25	THE IMPERIAL CLASSIC BALLET: THE NUTCRACKER
WED 26	GARETH MALONE: SING-ALONG-A-GARETH
THU 27	A CHRISTMAS NIGHT AT THE OPERA
FRI 28	ABBA MERRY CHRISTMAS
SAT 29	TAYLOR FEVER

DECEMBER 2025

12 - 31 DEC	ALADDIN
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SEE THE FULL PROGRAMME
AND BOOK ONLINE...



QUEENSTHEATRE-BARNSTAPLE.COM



LANDMARK THEATRES PRESENTS

ALADDIN

FRIDAY 12 DECEMBER - WEDNESDAY 31 DECEMBER

BSL PERFORMANCE: TUESDAY 23 DECEMBER, 6 PM

RELAXED PERFORMANCE (SIGNED & AUDIO DESCRIBED) 11 AM

WRITTEN BY DAVID GRIFFIN-STEPHENS, MUSIC & LYRICS BY SIMON HANSON

*The Pantomime you've
been wishing for!*





BOX OFFICE:
01271 316523

BOOK ONLINE:
QUEENSTHEATRE-BARNSTAPLE.COM

FRI 12 DEC 2025	-	-	6.30 PM
SAT 13 DEC	11 AM	2.30 PM	6 PM
SUN 14 DEC	11 AM	2.30 PM	-
FRI 19 DEC	-	-	6.30 PM
SAT 20 DEC	11 AM - RELAXED PERFORMANCE SIGNED & AUDIO DESCRIBED	2.30 PM	6 PM
SUN 21 DEC	11 AM	2.30 PM	6 PM
MON 22 DEC	11 AM	2.30 PM	-
TUE 23 DEC	11 AM	2.30 PM	6 PM - BSL
WED 24 DEC	11 AM	2.30 PM	-
FRI 26 DEC	-	2.30 PM	6 PM
SAT 27 DEC	11 AM	2.30 PM	6 PM
SUN 28 DEC	11 AM	2.30 PM	6 PM
MON 29 DEC	-	2.30 PM	6 PM
TUE 30 DEC	-	2.30 PM	6 PM
WED 31 DEC	11 AM	2.30 PM	-

**Hop on a magic carpet and join us for the
 most magical Panto adventure of all!**

**Written by David Griffin-Stephens,
 with music and lyrics by Simon Hanson.**



WELCOME WEEK(ENDER)

A weekend of shows,
workshops and events
for the whole family!

Featuring:

- Fun shows for young families
- Outdoor immersive theatre
- Exciting new performances
- Open air cinema
- Crafts, graffiti and theatre workshops
- Circus, play and creativity

Check out the full lineup,
and purchase your wristband
(free for children!) at
landmark-ilfracombe.com

FRI 5 - SUN 7 SEPTEMBER
THE LANDMARK THEATRE, ILFRACOMBE



Photos from last years
Welcome Week(ender) taken
by Ray Davey





WHAT'S ON AT THE LANDMARK... SEPTEMBER

GIVE THE GIFT OF THEATRE

with our vouchers



THURSDAY 25 SEPTEMBER



NT LIVE SCREENING: INTER ALIA

TIME: 7 PM

TICKETS: From £16

THE LANDMARK: Main House

Oscar-nominated Rosamund Pike is Jessica in the much-anticipated next play from the team behind *Prima Facie*. Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?

SATURDAY 27 SEPTEMBER



OCEAN FILM FESTIVAL: WORLD TOUR

TIME: 7 PM

TICKETS: From £19.50

THE LANDMARK: Main House

Climb aboard for a night of ocean adventure! The Ocean Film Festival World Tour features a new collection of the world's most incredible ocean films! Brought to you by the team behind the Banff Mountain Film Festival UK & Ireland tour, this selection of short films combines breath-taking marine life and wild seafaring voyages in a cinematic celebration of our oceans.



WHAT'S ON AT THE LANDMARK... OCTOBER

WEDNESDAY 1 OCTOBER



THE ROYAL OPERA SCREENING: TOSCA

TIME: 7.15 PM

TICKETS: From £14

THE LANDMARK: Main House

In war-torn Rome, Floria Tosca and Mario Cavaradossi live for each other and for their art. But when Cavaradossi helps an escaped prisoner, the lovers make a deadly enemy in the form of Baron Scarpia, Chief of Police. At the mercy of Scarpia's twisted desires, Tosca is forced to make a horrific bargain: sleeping with the man she hates in order to save the man she loves. Can she find a way out?

TUESDAY 21 OCTOBER



THE ROYAL OPERA SCREENING: LA SONNAMBULA

TIME: 7.15 PM

TICKETS: From £14

THE LANDMARK: Main House

In his new production, Rolando Villazón - the tenor who has embarked on a brilliant second career as a director - retains the opera's original setting in the Swiss Alps but uses its somnambulant plot to explore the emotional and psychological valleys of the mind.

THURSDAY 23 OCTOBER



NT LIVE SCREENING: MRS WARREN'S PROFESSION

TIME: 7 PM

TICKETS: From £14

THE LANDMARK: Main House

Vivie Warren is a woman ahead of her time. Her mother, however, is a product of that old patriarchal order. Exploiting it has earned Mrs. Warren a fortune - but at what cost? Filmed live from the West End, this new production reunites Staunton with director Dominic Cooke.

SATURDAY 25 OCTOBER



2001: A SPACE ODYSSEY - SCREENING

TIME: 3 PM

TICKETS: All seats £2 • Over 50s Free

THE LANDMARK: Main House

When a black monolith is unearthed on the moon, scientists send a spacecraft to trace its signal to Jupiter, guided by the AI HAL 9000. As the crew faces technical failures and unsettling discoveries, their journey into deep space unravels questions about humanity's origins and a cosmic force beyond their control. Cert PG.

THURSDAY 30 OCTOBER



PSYCHOLOGY OF DOGS

TIME: 7.30 PM

TICKETS: From £30

THE LANDMARK: Main House

Calling all dog lovers! Get ready for a tail-waggingly good evening with specialist canine behaviourist, Paula O'Sullivan who has spent over a decade helping thousands of dogs (and their humans!) understand each other better. Paula and her canine co-host Tarka will spill the secrets, share some heartwarming stories, and give you a whole new perspective on the relationship between you and your dog.

Experience the best view in Ilfracombe at the Landmark Theatre Café & Bars!

Bright, airy, and welcoming, we serve freshly toasted paninis, delicious cakes, and top-quality coffees.

Bring your well-behaved dogs and enjoy a relaxing visit with your children.

Indulge in our new ice cream station featuring ten delightful flavours, including special treats for your furry friends.

We offer breakfast, jacket potatoes, wraps, hot meals, light bites, and a variety of beverages, including soft drinks, alcoholic drinks, and hot drinks.

Open daily from 10 am to 4 pm
Come join us!

THE LANDMARK CAFÉ & BARS

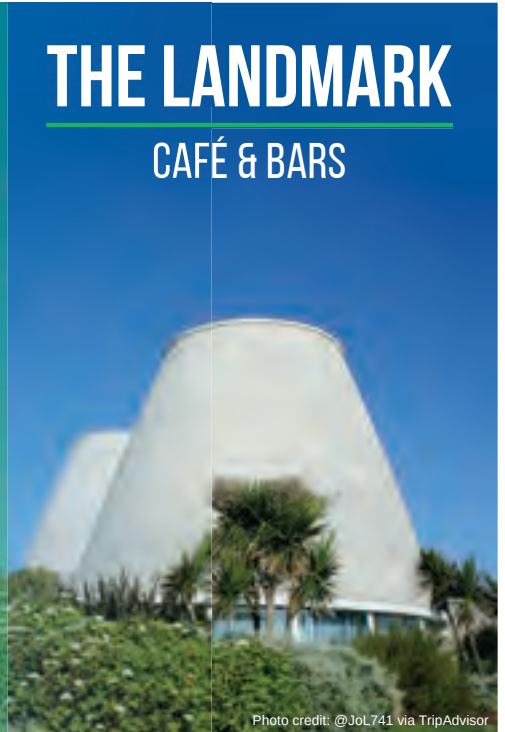


Photo credit: @JoL741 via TripAdvisor



WHAT'S ON AT THE LANDMARK... NOVEMBER

SUNDAY 9 NOVEMBER



THE ROYAL BALLET: SCREENING LA FILLE MAL GARDEE

TIME: 2 PM

TICKETS: From £14

THE LANDMARK: Main House

Lise, the only daughter of Widow Simone, is in love with the young farmer Colas, but her mother has far more ambitious plans for her. Simone hopes to marry her off to Alain, the son of the wealthy proprietor Thomas. Desperate to marry Colas rather than Alain, Lise contrives to outwit her mother's plans.

FRIDAY 14 NOVEMBER



THE JERSEY BEATS: OH, WHAT A NITE!

TIME: 7.30 PM

TICKETS: From £34

THE LANDMARK: Main House

It's the show night out not to be missed – wowing crowds in Blackpool since 2014, and now touring the country – Oh What A Nite! is a different style of tribute show to any other that you will have seen or heard of before.

Let the boys take you back to the era when hit song after hit song had The Four Seasons famous around the world!

THURSDAY 20 - SATURDAY 22 NOVEMBER



SMALL POND PRODUCTIONS PRESENTS: THE ADDAMS FAMILY MUSICAL

TIME: 7.30 PM, Saturday matinee 3 PM

TICKETS: From £15.95

THE LANDMARK: Main House

After their recent successes with Charlie and the Chocolate Factory and Sister Act, Small Pond returns to the Landmark this autumn, with the hit Broadway musical The Addams Family. Accompanied by a live orchestra and full supporting company, this show promises to be a spooky and kooky and altogether ooky treat for all!

SATURDAY 29 NOVEMBER



THE ROYAL BALLET: CINDERELLA SCREENING

TIME: 6 PM

TICKETS: From £14

THE LANDMARK: Main House

Stuck at home and put to work by her spoiled Step-Sisters, Cinderella's life is dreary and dull. Everything changes when she helps a mysterious woman out... With a little bit of magic, she is transported into an ethereal new world – one where fairies bring the gifts of the seasons, where pumpkins turn into carriages, and where true love awaits.

SUNDAY 30 NOVEMBER



NT LIVE: THE FIFTH STEP - SCREENING

TIME: 7 PM

TICKETS: From £14

THE LANDMARK: Main House

Olivier Award-winner Jack Lowden is joined by Emmy and BAFTA-winner Martin Freeman in the critically acclaimed and subversively funny new play by David Ireland. After years in the 12-step programme of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences.

TREAT YOURSELF

real dairy ice cream
available here!



SEE THE FULL PROGRAMME AND BOOK ONLINE...





WHAT'S ON AT THE LANDMARK... DECEMBER

SUNDAY 7 DECEMBER



CHRISTMAS WITH TENORS UN LIMITED

TIME: 7.30 PM

TICKETS: From £27

THE LANDMARK: Main House

A fantastic Christmas show from Paul Martin and Jem Sharples, the number one selling classical vocal duo! The group will sing a selection of Christmas favourites, *O Holy Night*, *Leonard Cohen's Hallelujah*, *O Come All Ye Faithful*, as well as favourites *Nessum Dormer*, *Ole Sole Mio* and their number 1 selling Christmas single *Who Is He?*



WEDNESDAY 10 DECEMBER



THE ROYAL BALLET: THE NUTCRACKER SCREENING

TIME: 7.15 PM

TICKETS: From £14

THE LANDMARK: Main House

The magician Herr Drosselmeyer needs to save his nephew. Hans-Peter has been transformed into a Nutcracker; the only way to save him is for the Nutcracker to defeat the Mouse King and find a girl to love and care for him. A flicker of hope comes in the form of the young Clara, whom Drosselmeyer meets at a Christmas party.

SATURDAY 13 - SUNDAY 14 DECEMBER



A NOISE ANNOYS AT CHRISTMAS

TIME: 10.30 AM, Saturday 2 PM

TICKETS: From £12

THE LANDMARK: Main House

A Landmark Theatres Artist Development Production "A Noise Annoys" is a poetry show for all the senses! It features rhymes, noises, songs, surprises and lots of audience interaction suitable for the whole family. Bursting with joyful humour and witty wordplay, Jude takes the audience on a mind-bending journey through the sounds of language and the language of sounds.

WHAT'S ON AT THE LANDMARK

SEPTEMBER 2025

5 - 7 SEP	WELCOME WEEK(ENDER)
THU 25	NT LIVE: INTER ALIA (SCREENING)
SAT 27	OCEAN FILM FESTIVAL: WORLD TOUR

OCTOBER 2025

WED 1	THE ROYAL OPERA: TOSCA (SCREENING)
TUE 21	THE ROYAL OPERA: LA SONNAMBULA
THU 23	NT LIVE: MRS WARREN'S PROFESSION (SCREENING)
SAT 25	2001: A SPACE ODYSSEY (SCREENING)
THU 30	PSYCHOLOGY OF DOGS

NOVEMBER 2025

SUN 9	ROYAL BALLET: LA FILLE MAL GARDEE (SCREENING)
FRI 14	THE JERSEY BEATS: OH, WHAT A NITE!
20 - 22 NOV	THE ADDAMS FAMILY: THE MUSICAL
SAT 29	THE ROYAL BALLET: CINDERELLA
SUN 30	NT LIVE: THE FIFTH STEP (SCREENING)

DECEMBER 2025

SUN 7	CHRISTMAS WITH THE TENORS UNLIMITED
WED 10	THE ROYAL BALLET: THE NUTCRACKER (SCREENING)
13 - 14 DEC	OCEAN FILM FESTIVAL: WORLD TOUR

• BOX OFFICE: 01271 316523 • LANDMARK-ILFRACOMBE.COM •

NEW WEBSITES NOW LIVE!

We're delighted to launch our brand new websites for the **Queen's Theatre** and **The Landmark** - packed with exciting new features, easier navigation, and a fresh new look. Designed with our loyal customers in mind, they make discovering and booking your next visit simpler and more enjoyable than ever!



• QUEENSTHEATRE-BARNSTAPLE.COM • LANDMARK-ILFRACOMBE.COM •



COMING SOON...



WELSH NATIONAL OPERA: A NEW YEAR'S CELEBRATION

SUNDAY 4 JANUARY • TICKETS FROM £22
THE LANDMARK, ILFRACOMBE



THE ROYAL OPERA: LA TRAVIATA SCREENING

WEDNESDAY 14 JANUARY • TICKETS FROM £14
THE LANDMARK, ILFRACOMBE



NT LIVE: HAMLET SCREENING

THURSDAY 22 JANUARY • TICKETS FROM £14
THE LANDMARK, ILFRACOMBE



THE ADULT PANTO: SNOW WHITE AND THE MAGNIFICENT SEVEN!

THURSDAY 29 JANUARY • TICKETS FROM £21.50
QUEEN'S THEATRE, BARNSTAPLE



DANIEL SINCLAIR: THE HYPNOTIST AND MIND READER LIVE

SATURDAY 31 JANUARY • TICKETS FROM £21.00
QUEEN'S THEATRE, BARNSTAPLE



UKRAINIAN NATIONAL OPERA: CARMEN

TUESDAY 3 FEBRUARY • TICKETS FROM £39
QUEEN'S THEATRE, BARNSTAPLE

QUEENSTHEATRE-BARNSTAPLE.COM • LANDMARK-ILFRACOMBE.COM



**NEW TERM STARTS
FRIDAY 12TH
SEPTEMBER 2025**



MAKE THE MOVE CREATIVE LEARNING

TALENT AND PARTICIPATION PERFORMING ARTS FOR YOUNG PEOPLE

At the Landmark Theatre, our young people are encouraged to be brave, bold and their best selves in a relaxed creative environment.

Creating, rehearsing and performing together forges bonds and makes memories that will carry forward into future lives.

OUR THEATRE AND PERFORMANCE SKILLS PROMOTE:

- Self-Awareness and Confidence
- Critical Thinking and Problem Solving
- Commitment and Self Discipline
- Resilience and Positive Mental Health
- Patience and Respect towards others
- Team Building and Co-operation
- Time Management and Organisation
- Fitness and Healthy Lifestyles
- A sense of Ownership, Belonging and Community
- Opening minds to explore different ideas and views
- Fun and Freedom



Heads Up Theatre Lab & Youth Theatre - from age 9 to 18

C3 Youth Dance Companies - from age 8 - 18

Rising Star Musical Theatre Programme - from age 6 to 18

Youth Choir - from age 9 to 18

Junior Ballet and Modern - from age 5 to 7

Acrobatics - from age 5 to 12

Aerial dance, circus, tumbling and intermediate acrobatics by application.

For more information email: makethemove@landmarktheatres.co.uk



Thomas Hopkins
presents
the Hope Mill Theatre production of

Wendi Peters as Florence Foster Jenkins in



The True Story of the Worst Singer in the World

Written by Peter Quilter Directed by Kirk Jameson

TICKETS FROM £27

TUE 31 MARCH - SAT 4 APRIL 2026 • QUEEN'S THEATRE BARNSTAPLE